

46th International MEXTESOL® Convention " Eclectic Teaching Trends for the ELT World"

			Room
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9:30-10:30	Oscar Cruz	MEXTESOL Convention 101:Welcome to the family!	Teatro Experimental
	11:00-12:00	Opening Ceremony	SALA A
	12:00-13:00	Plenary Talk	SALA A
Sarah Hillyard		Make it dramatic! Physicalize, verbalize, emotionalize.	
13:00-13:30 Refreshment Break and Book Exhibition			
13:30-14:20		Featured Speaker Sessions	
Ruth Petzold		Where Are We Going and Who Is Driving?	Teatro Metropolitan
Kevin Giddens		Do-Nothing teaching (DNT): A Contrarian Reflective Practice for Teachers	Teatro Experimental
María Luisa Castanedo			El Corregidor
Claudia Vela		Peer Observation of Teaching: A Professional Development Tool for Every Language School	La Corregidora
Gene M. Kerns		Assessment and Independent Reading Language Acquisition	Sala D
14:30-15:50 Workshops			
Alma Dalia Sánchez Carmona		Encouraging students to speak with TV game shows	301
Laura G. Holland		Summative Observation: Removing Fear, Setting Challenges, Positive Results	302
Luis Prezas Vera		21 Proven Ways to Spice Up your Class	303
Erica Ellis	Cara Schroeder	Cultivating A Community of Professional Development	304
Gloria Esthela Montiel Serna	Susana Paredes Aldama	One Size (Doesn't) Fit All: Activities for Differentiated Instruction	305
Marisol Jimenez		To a Great Mind, Nothing is Little	306
Lizbeth Alvarez Esquivias		Hand-clapping? Circle Games? In the classroom? Why not?	307
Karen Berenice Sánchez Carmona	Andrea López Sánchez	Using YouTube videos to strengthen productive skills	308
The Performers		Theater Performance: Sharky	Teatro Metropolitan
Elizabeth Wagenheim	Jeanette Gerrity Gomez	The Classroom as Reading Studio: Teaching Extensive Reading (ER)	Teatro Experimental
Antonio Choy Carrillo	Norberto Maza Zepeda	Emotions Matter: Teaching through Emotional Intelligence	El Corregidor
Brad Bawtinheimer		What I Wish My Teacher Knew	La Corregidora
16:00-16:50 Exhibitor Sessions/Papers/ Demonstrations			
Ana Laura Martinez		EMPOWERING LATIN-AMERICAN YOUTH THROUGH LANGUAGE COMPETENCY.	301 (EMPRESER ELT)
María Esther Pavón		The TOEIC Portfolio: a wise choice in English certification	304 (TOEIC)
Arturo Calderón		When Mindfulness Meets an English Class	305
Lara Herrera Romero	Loza Clerch Jonathan	Building Reading Strategies with BRICKS™: Form Fiction to Non-Fiction	306 (EDUCA LIBROS Y TEXTOS)
Anshul Mudnani		Soft skills matter	308 (HELBLING)
Connie Reyes		Using gamification to teach lexical bundles to improve learner's oral production - A Psycholinguistic perspective	Teatro Metropolitan
Paula Snyder		Using Brief but Spectacular! Podcasts to Inspire Learners	Teatro Experimental
Katrina Schmidt		Sharing Teaching Practices in an Untapped Community of Practice	La Corregidora
17:00-17:50 Papers / Demonstrations / Research Reports / Special Session			
Aidee Bravo Olivares		Classroom Management Strategies in TSU Education	301
Mike Laib		Holistic Paraphrasing for Better Results	302
Lee Ragsdale		Teaching English in the time of the Climate Crisis	303
Vladimir Hernández Cervantes		The 7-Wonder tips for YL	304
María Luisa Castanedo	Laura Sagert	Rise to the Challenge: Fostering Academic Literacy through English	305
Erin Kuester		New Principles of Literature Selection for ESL Instructors	306
Peter Sokolowski		Spelling Bee 2020	307
Isabel Montserrat López Delgado		Why won't you speak?	308
Pablo Enrique López Mijares		Lip Sync= Mind Sync	Teatro Metropolitan
Ma. Guadalupe Sánchez Sandoval		Challenging Deficit Views of Language Learning in Public Education	Teatro Experimental
Romero Lara	J. Jesús Felipe Florido	Using High Stakes Exam as Motivation at the UNAM-ENES Unidad Leon	Sala D
Greg Davies		Teaching Impactful Assessment Classes-Achieving Better Results	Salón el Corregidor
Gabriela Ladrón de Guevara de León		Power relationships in the EFL classroom: interaction and communication	Salón la Corregidora
		Coordinator's Cocktail-organized by The Performers	Sala de Danza
18:00-18:30 Refreshment Break and Book Exhibition			
18:30-19:30 Plenary Session			SALA A
Jeremy Harmer		How to Learn from Communicative Activities	

Friday, October 25th

Mark Almond	9:30- 10:30	Plenary Session Putting the Human Centre Stage in the Classroom	SALA A
10:30-11:00		Refreshment Break and Book Exhibition	Exhibition Hall
11:00-12:20		Workshops/ Special Sessions	
Ricardo Moreno Espinosa	Aldo Jair Juárez Mora	STRATEGIES TO INTRODUCE BRAILLE IN ELT	301
Pablo Enrique López Mijares	Luz Catalina Gómez Peña	Conéctate	302
Mahima Mahadevan	Pilar Montoya	Activities To Explore Complex Social Issues through English Learning	303
Jose Manuel Villafuerte		Finessing Language Proficiency with Free American English Resources	304
Ana Moreno	Zarina Huerta	Teaching English to Young Learners	305
Rosa David		Universal design for learning; Removing barriers and promoting success	306
Jose Luis Amaya Espinosa de los Monteros		Enhancing critical thinking in the classroom	308
Arturo López Sánchez	Gloria Esthela Montiel Serna	The digital toolkit hidden in your pocket	Teatro Experimental
Roque Asdrubal Frikas Astts		THE CONVERSATION GAME: ENCOURAGING CREATIVE SPEAKING IN THE CLASSROOM	Sala D
Higinio Ordoñez		Please, please! Pay attention to me...	Salón el Corregidor
Carlota Alcantar Diaz	Ivonne Cecilia Rodríguez Vázquez	CLASS PROJECTS TO REVIEW GRAMAR IN JUNIOR HIGH SCHOOL.	Salón la Corregidora
12:30- 13:20		Exhibitor Sessions / Demonstrations/Papers /Special Sessions	
JON EDWARDS		A PRACTICAL GUIDE TO TEACHING 21st CENTURY SKILLS IN ELT.	301 (EMPRESER, Compass Publishing)
CHRISTOPHER VASILIOU		TASK-BASED LEARNING: TEACHING FORM VS MEANING.	302 (EMPRESER, MM PUBLICATIONS)
Michael Salenko	Carlos Alberto Aceves	Assessing the Finer Linguistic Details of the English Language	303 (ITEP)
Jair Félix		Transforming the Classroom into a Meaningful Framework for Success!	304 (NAT GEO)
Jorge Torres	Susana Vanegas	WOW your students & start teaching for success	305 (PEARSON)
DANIEL ALCALÁ		FICTION EXPRESS: ESTABLISHING READING HABITS IMPROVING LIFELONG LEARNING OUTCOMES	306 (ASEPRI)
Ana Rosales	Marisol Jiménez	Whole person learning	307 (HELBLING)
JI YOUNG KO		COME ON EVERYONE WITH BRITISH ENGLISH.	308 (EMPRESER, BUILD & GROW)
Irene Violante	Ulises Corona	Free Resources for English Teachers	Teatro Metropolitano
Erika Mejia		Getting to Know Single-Point Rubrics	Teatro Experimental
Diana Gomez-Pereira	Sarah Wagner	Intercultural Competence: Attitudinal Shift across Time and Space	Sala D
13:30- 14:20		Papers / Demonstrations / Research Reports / Show-and-Tell Sessions / Special Session	
Diego Alberto Soto Nevarez	Diana Leonor Soto Nevárez	Students' Beliefs About Language Learning and Their Effects	301
Rosa Guadalupe Garcia Silva		Culture in Language learning and teaching	302
Jennifer Burr		Effective Teaching Practices for Secondary English Learners	303 (13:30 - 13:55)
Kenya Melissa Hernández Trejo		The Power of Rassias Drills ®	303 (13:55 - 14:20)
Anamaria Aurelia Logojan		Use of Vocabulary Learning Strategies	304 (13:30 - 13:55)
Jenny Alejandra Holguín Cárdenas		Content based use for enhancing writing skills	304 (13:55 - 14:20)
Mary Paz Espinoza Núñez		Thirty Shades of Culture	305 (13:30 - 13:55)
Jose Luis Valdez Chavez		Action Research to Improve Methodology in Business English	305 (13:55 - 14:20)
Janine Sepulveda		Formative Assessment: What, Why and How	306
James Perren		Principles and Eclectic Language Testing about Service-Learning	307
Bernadine Clark	Kenneth Clark	Teaching a Culture of Peace: Asking, Telling, Listening...Deeply	308
Gloria Angélica Ortíz Barroso		Teaching to Generation Z: Incorporating Verbal Reasoning in ELT	Teatro Metropolitano
Edwin N. León Jiménez	Vilma Huerta	Reciprocal Peer Tutoring in Faculty of Languages UABJO	Teatro Experimental
Ezra Vásquez	Ezra Vasquez	Choosing Your Battles: Styles of Written Corrective Feedback	Sala D
Sandra Inés Trujillo Juárez		DATA COLLECTION FOR RESEARCH WITH GOOGLE FORMS	Salón el Corregidor
Maureen Rooney		Engaging Vocabulary Activities Requiring Little Preparation Beforehand	Salón la Corregidora
14:30- 15:50		Workshops/ Asamblea General de Asociados	
Rosa Guadalupe Maza Pola		PSYCHOLINGUISTICS IN PREECHOOLERS	301
Jose Luis Amaya Espinosa de los Monteros		What does 21st century assessment look like?	302
Paulina Gonzalez Gastelum		Don't Say it! It's a Taboo!	303
Ana Cristina Rosales Moreno		English through Art: From Picasso to Warhol	304
Janec Paredes		Understanding the Purpose behind Every Lesson	305
Betsi Karen Trejo Ponce	Brenda Aide Martinez Trujillo	Desarrollo de habilidad Speaking en alumnos con implante coclear	306
Alondra Valle		CEFR and Mediation: empowering the learner.	307
Marcelino Osorio Cruz	Karen Lizeth Castillo Avellaneda	Tablero de comunicación para enseñar inglés a estudiantes sordos.	308
The Performers		Teather performance: Verne	Teatro Metropolitano

		General Assembly	Teatro Experimental
Jocelyn Irais Sánchez Cabello		INCREASING COMPREHENSION THROUGH LANGUAGE GAMES AS PRE-READING ACTIVITIES	Sala D
Fiona Margaret Ross		Not Just Shy - Anxiety in the Language Classroom	Salón el Corregidor
Mónica Carreón Ruiz		Teaching English with Netflix	Salón la Corregidora

	16:00- 16:50	Exhibitor Sessions / Workshops	
JI YOUNG KO		GO BEYOND YOUR COMPETENCY, SURPASS	301 (EMPRESER, BUILD & GROW)
CHRISTOPHER VASILIOU		HOW TO START YOUR LESSON WITH A BANG!	302 (EMPRESER, MM PUBLICATIONS)
Tania Alonso	Jesus Doria	All you have to know about TKT.	303 (STUDY)
Heriberto Rivera Martínez	Loza Clerch Jonathan	SPRINT™ Towards the 21st Century Skills of Language Learning and Teaching	304 (EDUCARE LIBROS Y TEXTOS)
Eduardo Obst Demaestri		The Performers Educational Plays	305 (THE PERFORMERS)
Gene M. Kerns		USING STAR 360 WITH STUDENTS LEARNING ENGLISH	306 (Renaissance)
Eduardo Melo Hernández		Communicative Games for ELT.	307 (DIDACTICOS D' MELO)
ANA LAURA MARTINEZ		THE BILINGUAL PROFESSIONAL: THE KEY TO SUCCEED IN THE GLOBAL WORLD	308 (EMPRESER ELT)
Jeremy Harmer		General Assembly Roots and Branches: How Stories Help Learning	Teatro Experimental Sala D

	17:00- 17:50	Featured Speaker Sessions	
Peter Sokolowski		How to get the Most out of the Dictionary	Teatro Metropolitao
Liz Fishwick		A Bespoke Approach to Teacher Development Courses	Teatro Experimental
Ken Beatty		Mobile, Gamified, and Embodied: Three Trends in ELT	El Corregidor
Jorge Guillén		ELT 2.1 and Professional Development	La Corregidora
Norma Flores		Affective Aspects of Language Teaching every ELT Professional Should Know " Modelo 1 a 1 en la enseñanza de Inglés con tecnología " by Grupo Educare	Sala D Sala de Danza

18:00-18:30 Refreshment Break and Book Exhibition

	18:30- 19:30	Plenary Session	SALA A
Simon Brewster		Teacher burnout: causes, effects and how to cope with it	
	19:30	Raffle	SALA A
	20:00:00	FIESTA TEMA	

Saturday, October 26th

	9:30- 10:30	Plenary Session	SALA A
Jim Citron		Why Culture Matters in Language Teaching	

10:30-11:30 Poster Sessions, Refreshment Break and Book Exhibition Exhibition Hall / Pasillo PB

Renuka Karunaratne		Empowering Students' Autonomy in Mexican Post-Secondary Classrooms	foyer
Alicia Gignoux	Diana Ivette Alpizar Ocampo	Co-teaching with a Native English Speaker: Intercultural Activities	foyer
Laura Mitchell	Jessica Cruz	Using Language Experience Approach to Connect Reading to Writing	foyer
Ceydy Turcios		Book Club Creates Lifelong Learners	foyer
Manuel Aguilar Camacho		Developing Leadership Skills in Young Mexican Learners.	foyer
Victor Manuel López Castañeda		Improvement of Inclusionary Program for Indigenous Students at UPAEP	foyer
Francisco Ricardo Chávez Nolasco	Fatima Guadalupe Fabian Venegas	B1- & B1 Evaluation System Development at BECENE	foyer
Floriberto Gallardo Vázquez		Designing EFL material for Nahuat speakers	foyer
Josué Miguel Fuentes Blanco		Including native speakers in an English high school class	foyer
Ezra Vasquez		Computer Assisted Pronunciation Teaching (CAPT) with Microsoft Class Notebooks	foyer
Antonio Choy Carrillo	Norberto Maza Zepeda	Effects of Emotional Intelligence in Classrooms: Identifying Factors of Adaptation to Achieve Meaningful Learning	foyer
Luis Enrique García Castillo	Marlene Proskawer	Nueva Estrategia Nacional de Inglés: Propuestas y Retos	foyer

	11:30-12:20	Featured Speaker Sessions	
Koen Van Landeghem		Emotional Intelligence , Big Data, and Quantum Physics	Teatro Metropolitano
Andrés Ramírez		Improving Trainee-Teacher Performance through Guided Lesson Planning	Teatro Experimental
Daniel Morris		Developing Communicative Language Competence	Sala D
Jorge Torres Almazán		Professional Development: Writing for Publication, Why Not?	Salón el Corregidor
Gregg Sotiropoulos		Future Globals Agents of Change	Salón la Corregidora

	12:30-13:20	Exhibitor Sessions/ Papers/	
CHRISTOPHER VASILIOU		ONE SIZE DOES NOT FIT ALL	301 (EMPRESER, MM PUBLICATIONS)
JON EDWARDS		GAMIFICATION: CREATING A FUN LEARNING ENVIRONMENT FOR YOUNG LEARNERS	302 (EMPRESER, COMPASS PUBLISHING)
DESSIRÉÉ GARCÍA		KINDERCLICK	303 (TRILLAS)
Ken Beatty		StartUp: Overcoming Teaching and Learning Challenges	304 (PEARSON)
Philip Haines		Keeping up to date with key issues in ELT	305 (OXFORD)
RACHEL APPLEBY		"I'M YOUR FRIEND," SAYS THE EXAMINER	306 (EMPRESER - EUROEXAM)
Daniel Morris		This is How it Works	307(Book Services Company)
JI YOUNG KO		HOW TO LINK TO INSIGHT: INSIGHT LINK	308 (EMPRESER, BUILD & GROW)

13:30-14:50		Workshops / e-Center/ Special Session	
Victor Hernández	Yahel Armando García Márquez	Icebreakers: Not a game, but an important tool	301
Ismene Valverde Villegas	Lizbeth Amacalli Rodríguez Arce	MATERIAL DIDÁCTICO, INGLÉS Y SÍNDROME DE DOWN	302
Fabiola Sofía Lima García	Jessica Albania Donath Rivera	Have fun and learn English	303
José Ignacio Silva Solorio		Sparking communicative language: strategies to supplement EFL textbooks	304
Daniel Altamirano		Thinking Outside the Box with Critical Thinking	305
Sarah Reagan	Sandra Gabriela Armenta Vera	The Hidden Benefit of Teacher Growth through Co-Teaching English	306
Salvador Cruz Herrera		Eclectic? Trends? I'm a modern teacher	307
Janec Paredes		Principles to foster creativity in the classroom	308
Anshul Mudnani		Building self-esteem to Create a More Inclusive Classroom	Teatro Experimental
Mario Herrera		The Eclectic Mix...So It Does Work!	Teatro Metropolitan
Darragh O'Grady		How to adapt a textbook	Salón el Corregidor
Claudia Vela		Fun Ways to Encourage Students to Speak in the Classroom	Salón la Corregidora

15:00-15:50		Papers / Demonstrations / Research Reports / Show-and-Tell / e-Center/Special Sessions	
CARLOTA ALCANTAR DIAZ		STUDENTS' SELF ASSESSMENT OF ENGLISH LANGUAGE COMPETENCIES	301 (15:00 - 15:25)
Claudia García Meza		EFL Pre-service Teachers' Speaking Material Design for Young Learners	301 (15:25 - 15:50)
Darragh O'Grady		What is principled eclecticism?	302
Laura Leticia González González		The use of technology to enhance oral production	303 (15:00 - 15:25)
Lindsay Huff		Boosting the Quality and Quantity of Meaningful Student Interaction	303 (15:25 - 15:50)
Arturo De La Vega		International Visitor Program: a 3-week trip to American schools	304
Tania Alonso	Jesús Doria	3 strategies to become a valued English teacher.	305
Sergio Fernando Jimenez Cerezo		Are these my shoes? Understanding our students' limitations.	306
Ivonne Velasco Rivera		How to Form New MEXTESOL Chapters	307
		MEXTESOL® Press	308
Alfredo Abdel Jacobo Vázquez		Mindfulness and social-emotional learning	Teatro Experimental
Koen Van Landeghem		Soft Skills in a world of Cold Data	Salón el Corregidor

16:00-16:50		Exhibitor Sessions/e-Center	
JI YOUNG KO		YOLO (YOU ONLY LISTEN ONCE): LISTENING STAGE	301 (EMPRESER, BUILD & GROW)
		Exhibitor Sessions	302
Daniel Morris		Homework in the 21st. Century: Ideas to Excite and Engage EFL Learners	304 (Books Services Company)
		Exhibitor Sessions	305
PETER SOKOLOWSKI		HOW IS A DICTIONARY WRITTEN?	305 (MERRIAM WEBSTER)
MARIO HERRERA		Teaching Guidance, Assessment and Certification... All Included!	306 (PEARSON)
Lara Herrera Romero	Loza Clerch Jonathan	FLASH ON™ the 4C'S Module of Learning ENGLISH	307 (EDUCA LIBROS Y TEXTOS)
JON EDWARDS		CURIOSITY, THE FORCE WITHIN A HUNGRY MIND	308 (EMPRESER, COMPASS PUBLISHING)
Noldi Vives		Webinar 101: E-tool 4 ELT teachers 2019	Sala D (E- CENTER)
Thomas Robb		Get Students Reading Outside of Class with Mreader	Sala D (E- CENTER)
Josué Miguel Fuentes Blanco		Oral projects: practical apps and links for your students	Sala D (E- CENTER)
Francisco Ricardo Chávez Nolasco	Manuel Alejandro Islas Peña	Easy Online speaking assessment using LMS, rubrics and Audacity	Sala D (E- CENTER)
Chelsea Lenkaitis		Webinar Technology Trends: Creating Value-adds for the ELT Classroom	Sala D (E- CENTER)
Karla Guadalupe Aguirre Cruz	Juan Manuel Torres Ramirez	Podcasting, an integrated skills proposal	Sala D (E- CENTER)

17:00-18:20		e-Center	
Norma Itzel Villegas Gallardo		Creating fun and meaningful digital resources	Sala D (E- CENTER)
Rosalva Bustamante		Identifying and Managing Learning Styles in Class" Multiple Intelligences	Sala D (E- CENTER)
Sandra Inés Trujillo Juárez		Mobiles are Welcome Here!	Sala D (E- CENTER)
Fernando Carlos Amado López		Exciting presentations for more demanding Students	Sala D (E- CENTER)
Ezra Vasquez		Individualize Your Feedback with Microsoft Class Notebooks	Sala D (E- CENTER)
BEATRIZ RIVERA	María del Carmen Martínez Avila	Plan well once, lay back later	
Claudia Vela		Student Response Systems: Creating Active Learning Environments	Sala D (E- CENTER)
Catalina García Padilla	Myrna Escalona Sibaja	Flipped Classroom through the use of electronic Apps	Sala D (E- CENTER)

18:30-19:00	Refreshment Break and Book Exhibition	Exhibition Hall
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19:00-20:00	Plenary Session	SALA A
	Plenary Panel (Sarah Hillyard, Jeremy Harmer, Mark Almond, Simon Brewster, Jim Citron)	

20:00	Raffle	SALA A
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